

Richard Lee Parmer, Jr

Department of English
University of Kentucky
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Education

Ph.D. in English, University of Kentucky, defense expected April 2018.

Dissertation: *Curious Natures: Constructing Queer Ecologies in Early America*
Committee: Marion Rust (chair), Andy Doolen, Randall Roorda, and Carol Mason (Gender and Women's Studies).

Social Theory Graduate Certificate, May 2015.

M.A. in English, East Tennessee State University, May 2009.
Distinction in English.

B.A. in English and History, *Magna Cum Laude*, Presbyterian College, May 2007.
English and History Majors, Biology Minor, with Honors in English.

Publications

“Copper-Coloured Beauties and the Dirty State of Nature: Constructing Queer Ecologies in William Byrd II’s *History of the Dividing Line*.” Forthcoming in *Early American Literature*, April 2018. (Invited)

“Editor’s Preface.” *disClosure: A Journal of Social Theory*. 22 (2013): 5.

Honors and Awards

University of Kentucky
Outstanding Literature or Film Teacher (2015-2016 Academic Year).

East Tennessee State University
Sigma Tau Delta—English Honor Society.

Presbyterian College
Belk Scholarship
Duke Energy Foundation Endowed Scholarship.
Omicron Kappa Delta—Leadership Society.
Sigma Tau Delta—English Honor Society.

Honors and Awards, continued

Phi Alpha Theta—History Honor Society.
Beta Beta Beta—Biology Honor Society.

Teaching Experience

University of Kentucky

WRD 110: Composition and Communication I. Course title: “Ecologies of Place.” Fall 2011/2012/2017, Spring 2017.

WRD 112: Accelerated Composition and Communication. Course title: “Engaged Citizenship, Local Activism.” Fall 2014/2016.

ENG 230: Introduction to Literature. Course title: “Literature and Justice.” Fall 2013/2015, Spring 2016.

ENG 191: Literature and the Arts of Citizenship. TA, Spring 2014/2015.

FSP WRD 110: Composition and Communication I. Summer 2012.

WRD 111: Composition and Communication II. Course title: “Engaged Citizenship, Local Activism.” Spring 2012.

ENG 104: Writing, An Accelerated Foundational Course. Fall 2010, Spring 2011.

East Tennessee State University

ENGL 1010: Critical Reading and Expository Writing. Fall 2008, Spring 2010.

ENGL 1020: Critical Reading and Argumentative Writing. Spring 2009, Fall 2009.

DSPW 0800: Fundamentals of Composition. Fall 2009.

Tutoring

East Tennessee State University Writing Center. 2008.
Presbyterian College Writing Center. 2004-2007.

Conference Presentations

“The Erotics of Transatlantic Scientific Circulation and Queer Ecological Personhood of Puc Puggy in William Bartram’s *Travels*.” Presented at the Charles Brockden Brown Society Conference (Dublin, Ireland, October 2017).

- “William Bartram’s Recovery through Curiosity: The Queer Ecological Possibilities of Puc Puggy,” Presented at the Association for the Study of Literature and Environment Conference (Detroit, MI, June 2017).
- “Copper-Coloured Beauties and the Dirty State of Nature: Constructing Queer Ecologies in William Byrd II’s *History of the Dividing Line*,” presented at the Society of Early Americanists Conference (Tulsa, OK, March 2017).
- “‘Natural Dignity’ and ‘Good Orchards’: Mapping the Boundaries of Civilized Bodies in Byrd’s *History of the Dividing Line*,” presented at the Charles Brockden Brown Society Conference (Ybor City, Tampa, FL, October 2015).
- “Toxic Pastorals: Examining the Class-Marked Terrain of Nature in *Burning the Future* and *The Warriors of Qiugang*,” presented at the International Graduate Student Conference (Shanghai, China, June 2013).
- “Writing Home: The Ecologies of Jeff Mann’s *Loving Mountains, Loving Men*,” presented at the Appalachian Studies Association Conference (Boone, NC, March 2013).
- “The Falcon and the Son of the Forrest: Negotiating Subjectivity and Power in the in the Autobiographical Writings of William Apress and John Tanner,” presented at English Graduate Student Organization Conference (Lexington, KY, March 2012).
- “Expanding the Boundaries of Region and Identity: GLBTQ Studies in Appalachia,” Panel Chair and presenter at the Appalachian Studies Association Conference (Indiana, PA, March 2012).
- “Living off the Land, Living with the Land: Ecocritical Readings of Place in Appalachian Literature,” Panel Chair and presenter at the Appalachian Studies Association Conference (Indiana, PA, March 2012).
- “Seeing is Believing: Spiritual Perception and the Pathetic Fallacy in Jonathan Edwards’s ‘Sinners in the Hands of an Angry God,’” presented at the Southeastern American Society for Eighteenth-Century Studies (Winston-Salem, NC, March 2011).
- “Queer Space in a Queered Place: GLBTQ Issues in Appalachia,” Panel Chair and Presenter at the Appalachian Studies Association Conference (Richmond, KY, March 2011).
- “Reconciling Loves: Critical Regionalism and Gay Identity in Southern Appalachia,” presented at the Appalachian Studies Association Conference (Dahlonega, GA, March 2010).

“Lesbian, Gay, Bisexual, and Transgendered Identity in Appalachia,” presentation and roundtable discussion at Appalachian Studies Association Conference (Dahlonge, GA, March 2010).

“Growing Pains: *The Coquette* and the New Seduction Novel in America,” presented at the Southeastern American Society for Eighteenth-Century Studies (Johnson City, TN, February 2010).

“A Legal System on Trial: Depictions of the Criminal Element in *Moll Flanders* and *Joseph Andrews*,” presented at the Southeastern American Society for Eighteenth-Century Studies (Charlotte, NC, 2009).

“Mad White ‘Black’ Woman: A Case for the Canonization of Julia Mood Peterkin,” presented at the Southern Appalachian Student Conference on Literature (Johnson City, TN, October 2008).

Editorial Experience

University of Kentucky

Editor—*disClosure: A Journal of Social Theory*. 22 (2012).

Peer-Review Collective—*disClosure: A Journal of Social Theory*. 21 (2011).

East Tennessee State University

Editorial Assistance for Dr. Lichtenwalner’s manuscript of *Claiming Cambria: Invoking the Welsh in the Romantic Era*.

Section Editor and Reader—*The Mocking Bird* (2008).

Presbyterian College

Opinion Section Editor—*The Blue Stocking* (2007).

Staff Writer—*The Blue Stocking* (2004-2007).

Reader and Contributor—*Figs and Thistles* (2004-2007).

Service and Leadership

University of Kentucky

Aspire Program Composition Instructor—A program that gives freshman students one week of experience with select disciplines to help them more easily adjust to university-level coursework before the start of the fall semester. (2016).

Guest Speaker/Mentor for “Teaching Literature” Pedagogy Course (2016).

Writing Program Steering Committee (2012-2013).

Teaching Mentor (2012-2013).

CARES Freshman Summer Program Instructor (Summer 2012).

Treasurer, English Graduate Student Organization (2011-2012).

Lexington, KY

Secretary, The Kentucky Bourbon Bears (501c3), (2015-2017).
Member and Volunteer, The Kentucky Bourbon Bears (2013-2017).

East Tennessee State University

President, English Graduate Student Organization (2008-2009).
Historian, Sigma Tau Delta (2007-2009).

Presbyterian College

Vice President, Sigma Tau Delta (2006-2007).
Student Volunteer Services: Coordinator for Eastside Elementary Child Outreach Program (2006-2007) and Volunteer (2004-2007).
Spectrum Treasurer (2006-2007) and Member (2004-2007).
HOSE Leader for Freshman Orientation (2004-2007).
Student Representative to Academic Affairs Committee (2005-2007).
Vice President of Students for Environmental Education (2005-2007).
PC Radio, WPCX 97.1 FM, DJ (2003-2007).
Student Union Board Member (2003-2005).

Professional Memberships

The Society of Early Americanists.
The Charles Brockden Brown Society.
The Association for the Study of Literature and Environment.
The Modern Language Association.

References

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Dr. Carol Mason
Professor of Gender and Women's Studies
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